# **Perth and District Pipe Band**

# **Uniform and Deportment Policy**

#### 1 AIMS:

### The policy will:

- assist playing members to turn out for engagements wearing a high standard of uniform
- help younger players develop a high degree of self-esteem and pride in their appearance
- help promote a positive view of the Band in the eyes of the general public
- ensure that a mechanism is in place for the accumulation of funds to maintain the standard and quantity of band uniform
- take into account any disabilities and medical issues of playing members
- ensure that playing members are consulted when changes to uniform are being mooted

#### 2 UNIFORM:

#### 2.1 - ISSUE OF UNIFORM

- Uniform will only be issued to members of Perth and District Pipe Band who are up to date with subscriptions and have paid the "Uniform deposit" agreed by the committee
- Uniform will only be issued under the authorisation of the Pipe Major and Leading Drummer
- Uniform is issued to an individual member and must not be loaned to another member of the band or another band without express permission of the Pipe Major and Quartermaster

#### 2.2 - GENERAL MAINTENANCE

- Any loss or damage will incur a bill to the individual concerned for a new item. This will be purchased by the Quartermaster as a replacement from the designated manufacturers.
   Individuals will not buy replacement items themselves
- Uniform that is deemed not to have been kept good order or abused will be withdrawn

### 2.3 - RETURN OF UNIFORM

- Uniform and Equipment must be handed back to the Quartermaster of the band within 14 days of leaving
- All items of uniform when returned will have been dry cleaned and still be serviceable. If not, the "Uniform deposit" will be retained to defray any costs

### 2.4 - NON-BAND USE

- If wishing to wear items of uniform for personal gain, permission must be sought from the Pipe Major
- No items of band uniform are to be worn when busking

### 3 FUNDS FOR REPLACEMENT OF UNIFORM AND EQUIPMENT:

An account will be maintained for money saved for future uniform and equipment purchases.

- Normally, 10% of all engagement fees (including any gift aid element) will be lodged in this
  account
- Any income raised by selling unwanted uniform and equipment will be retained in this
  account

# 4 MAINTENANCE AND CORRECT WEARING OF ITEMS OF UNIFORM:

- All uniform is to be kept clean and pressed at the expense of the individual to whom it has been issued
- Where a member feels unable to follow any of the guidelines as a result of a disability or

medical condition then they should request a relaxation by the Pipe Major. If the Pipe Major and member cannot reach agreement then the matter should be brought to the committee for a final decision

### Members Will Do Their Best To Follow The Undernoted Guidelines:

### 4.1 – Glengarry (Dark blue with a red toorie with no cockade)

- Regularly pressed / ironed under a cloth
- All fluff to be removed
- Tails to be pressed flat
- Worn on head, being pulled towards the front and tilted slightly to the right
- Hair is not to show from the front of the glengarry

# 4.2 - Cap Badge (4th Volunteers' Battalion Royal Highlanders aka Arms of the City of Perth)

- Kept clean / polished
- Worn on the glengarry, the badge will be fitted on issue

# 4.3 – Tie (Navy blue with emblem)

- Tied in a "Windsor Knot"
- Emblem showing approximately 2 inches from the bottom of the knot

# 4.4 - Shirt (Powder blue with short sleeves)

- Shirts must be purchased through the band at a cost not to exceed the purchase price by the band and delivery costs
- The top button is to be fastened
- Shirts are to be pressed and kept clean at all times

### 4.5 - Jacket and Waistcoat (Blue with Silver coloured buttons)

- To be kept dry cleaned, pressed, and presentable at all times
- If buttons fall off they are to be replaced by the next parade (see Quartermaster for replacements)
- No badges or accoutrements to be worn unless sanctioned by the Pipe Major
- Jacket to be left unbuttoned

### 4.6 - Sanctioned items

- Red poppy for Remembrance
- Watch and chain

#### 4.7 - Sporran with chain strap

- To be kept clean and in good order
- The cantle will be polished and free of marks

### 4.8 – Kilt (Pleated to the red line) Tartan: Perthshire New Muted

- Kept dry cleaned and pressed
- To be worn no lower than the middle of the knee cap and no higher than the top of the knee cap
- No kilt pins to be worn

#### 4.9 – Belt

No belt is worn with the kilt.

### 4.10 – Flashes (Scarlet felt mounted on elastic garters)

- To be worn with front edge towards the middle of the front of the shin
- To be kept pressed and flat at all times

### 4.11 – Hose (Lovat blue colour with patterned top)

- Hose are to be worn no higher than 4 fingers width from the base of the knee cap
- Hose are private purchase, only through the band
- To be kept clean and presentable with no holes at all times

### 4.12 - Ghillie Brogues (Black)

- Private purchase
- To be highly polished and clean at all times
- Laces are to be tied as follows: start with first half of a bow, then twist laces 3 times, pass around back of leg and tie first half of a bow again. Pass laces to the front and around to back and to the front. Tie in a double bow to the outside of the centre of the shin

# 4.13 - Cape (Black Bandspec," Mr Anthony")

- Must be taken to all engagements
- To be kept free of dirt and in good order

## 4.14 - Sgian Dhu

- This is a private purchase item
- A black wood pattern with a metal top would be preferred
- It is worn on the right leg on the outside centre of the leg

### 5 PERSONAL PRESENTATION:

## 5.1 - Hair

- To be kept brushed and tidy
- All hair is to be kept free of the face in either a pony tail or a bun as required

### 5.2 - Ear Rings

- These are to be of a stud or small ring type
- Large ear rings will not be permitted

# 5.3 – Facial Hair

- To be clean shaven unless beard or moustache is worn
- A few days of growth are not accepted

## 5.4 - Dark Glasses

• Dark glasses are not to be worn without permission of the Pipe Major. (*This excludes prescription glasses with special lenses.*)

#### 6 POLICIES APPLICABLE TO PIPERS:

### 6.1 – Bagpipes (Own purchase)

- Pipes are to be kept in good working order at all times
- Once finished playing drones are to be pulled through immediately or as directed
- Drone and chanter reeds, bags and moisture control systems will be purchased through or with advice from the Pipe Major

### 6.2 - Chanters (J Walker Aberdeen)

- Chanters are to be of the same specification
- To be kept clean and serviceable
- Once finished playing, chanters are to be stocked immediately

# 6.3 - Bag Covers (Blue corduroy, red fringing, with arms of the City of Perth emblazoned)

- Pipe Major will have gold fringing
- To be fitted with zips
- To be kept clean and tidy at all times

### 6.4 – Cords (Red silk)

- To be kept in good order and free of loose thread
- Cords should not be twisted when pipes are ready to play
- Cords are to be fitted using red cable ties available from the Quartermaster
- The outside tassel is to be no longer than the bottom projecting mount when the drone top section is at the hemp line
- Each drone to be spaced at a spread hand width to the player of the particular pipes (this gives the relating distance to the size of the shoulder of the player)
- The bass drone end tassel should reach the bottom of the ferrule on the mid-section of the bass drone. The remaining cord will be taken up in the hanging section between the mid and upper bass sections

### 6.5 - Pipe Banners

- To be worn on bass drone by the senior pipers of the band when required
- Cords should be kept to the tenor drone side of the banner

### 7 POLICIES APPLICABLE TO DRUMMERS:

## 7.1 – Harnesses

Same pattern to be used by all drummers as issued by the band

#### 7.2 – Drums (Green Andante with band crest emblazoned)

- To be kept clean and polished and in good order at all times
- Breakages must be reported to Lead Drummer
- Drums when not in use are to be placed in cases and kept dry

### **7.3 - Sticks**

- To be kept free of dirt
- No coloured sticks to be used
- Tenor drum sticks are to have green heads

### 8 DRUM MAJOR:

- The Drum Major will be dressed as per the Perth and District Pipe Band uniform policy
- Full Dress is to be confirmed

### 9 UNIFORM AT SOLO COMPETITIONS:

- Where the band has paid the entry fee, soloists will be required, as a minimum, to wear band uniform
- If not entered by the band, soloists are asked to wear the band kilt, tie and glengarry

### 10 CHANGES TO THE STYLE OF UNIFORM:

- Requests for a change to the style of uniform may be raised by any playing member with the backing of a minimum of six other playing members
- The committee will organise a consultation on the change and make a decision reflecting players' views and taking into account any financial implications for the band and playing members. The committee will decide on the timing of any agreed implementation